

THE Scene

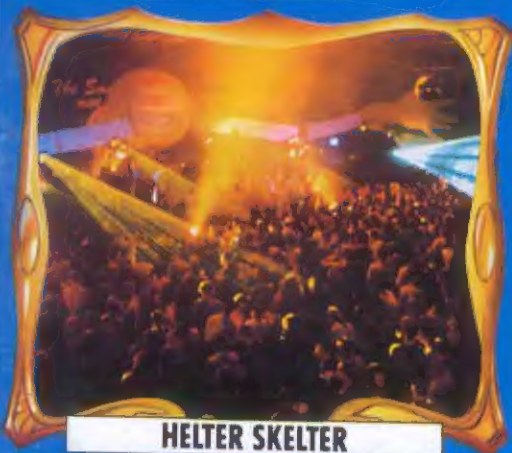
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YOU MADE IT A BLINDING NIGHT, CAN'T WAIT
UNTIL THE NEXT ONE."

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INTRODUCTION

Welcome to our November Issue of The Scene Magazine! This months issue blasts off with top DJ Interviews & explodes with Club & Event reviews. Everyone is by now looking forward to Christmas & if any of the Scene readers want to send the editor any large presents or large sums of money-please do so- as last year all he got was an apple and a 50 pence piece!! Keep the letters and Ideas coming!!:
The Scene, P.O. Box 107, Camberley, Surrey, GU15 4ZE - (0276) 686557

CONGRATULATIONS TO SARAH ON THE BIRTH OF BABY JANE

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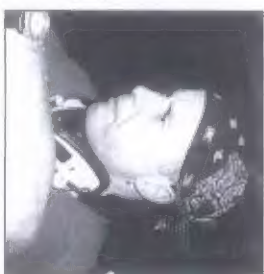
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Graham Gold House DJ profile

If you haven't heard his voice on Kiss 100fm then you must have seen his name on nearly every other flyer on the house and garage circuit, so we contacted Graham Gold for an Exclusive Interview.



What is your real name & Age?

My real name is Graham Gold & my age is most certainly classified.

How did you get into DJing?

I started off by playing Reggae & then I got into soul & from there I started to play Garage. I started buying House music in 1987. I was a resident DJ at Gullivers which was a Soul club, & I used to play Garage in there. I personally think Garage is nineties Soul I am also a party person & I go out quite a lot, I see what tunes & styles of music are being played, and how the crowd react. When I play out I know when to play certain records & how to get the crowd going mad. Which I think is another important thing a DJ should be capable of.

How long have you been a DJ?

I have been DJing now for twenty years.

How did you get involved with Kiss FM & has it helped your career?

It has helped my career, I used to play on virtually every pirate in London, G.K.O. Horizon, Solar etc. But I never did Kiss FM. But in December 1988, some new laws were passed & if you played on a pirate station you would not be allowed to play on a legal one. So I came off the pirate airwaves on the 1st December 1988. One day I rang Gordon Macra of Kiss FM & after trying to raise enough money to start up my own legal station I realised that I didn't have the capital. I told him everything had fell through, so he gave me a job as a DJ on Kiss, that is how I got involved!

Have you made any Records?

Yes, I have a label called Peach recordings, I've released 3 Records and two of them have been top 40 hits, Maradona "Going out of my head" & Provodde.

What events do you personally put on?

I am involved with two events, G.I.S.M. & Peach.

Where do you buy your records from?

I regularly shop at City Sounds, Unity & T.A.G. Records.

What other DJ's do you rate?

I rate Seb Fontaine, Darren Pearce, Dave & Craig, Dave Donnell (Because he doesn't play up his arse), that really gets my goat up when DJ's play up their arse & don't play for the crowd! also rate Pete Wateman, Luv Dup, Judge Jules & Graham Park.

Do you like percussionists over your set?

I love working with them, I think people in DJ's don't use them as well as they should.

How often do you play out a week?

I play out once mid week, twice on a Friday, Three on a Saturday & once on a Sunday, roughly about eight times a week!

What do you think about the Jungle & Rave Scene?

I think that Jungle is a carry on from the Hardcore, it's still very much a 15 to 18 situation. A lot of the old Ravers have now got into the House & Garage & go to clubs like Peach & The Leisure Lounge

What do you think of the current House & Garage scene at present?

I like most of it, mainly the uplifting stuff. I don't like the moody dubs or deep house, it just seems to be all the same, but in saying that Matt Jam Lamont & Mickey Simms are very good at playing what they play.

Why do you think you've been a successful DJ?

Because I play as if I'm a punter, as I always go roving, I know what buzz their on and what music they want to hear. I play upfront, old school, music for the boys, music for the girls, I'm not afraid to play any type of music in my set, I'm quite a good mixer and I always play for the crowd.

What's your advice for up & coming DJ's?

Believe in yourself and work at it. When you've made it never accept that you've made it and keep on pushing! Don't disappear up your arse! (most important!)

Have you played abroad?

Malta & Ibiza are the main places I've DJed abroad.

When can our readers catch you on Kiss FM?

Saturday 12pm - 2am which is the chart show, Sunday 2pm - 4pm where I'm 70% play listed & hopefully I could do a specialist show where I have 100% free choice of what music is played. (One Day)

What are your plans for the future?

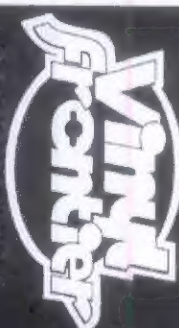
Just to keep doing what I'm doing & to carry on doing well. I would also like to play more up North, for people like Cream, Beck to Basics, Fun etc.

And finally any shout's Graham?

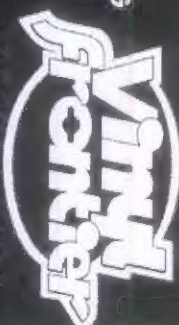
Hi to me! Eric, Mark, Hannah, all the Kiss FM crew, all Peach, G.I.S.M. & Perfect Virtue Fosse + everybody else who knows me! (Radio Joke)

Thanks very much for your time Graham.

Review: Terry Turbo



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FACE RECORDS - Profile -

On a chilly October's day we decided to Drive to High Wycombe, the home of Face Records & the home of Sponge & Pascal (of course). These two chaps have been making music since the year dot! They are better known for their Johnny Jungle releases & remixes, so Johnny, help us with our interview! Johnny's alias is Sponge to those who don't know!



Scene: When was Face Records first started?

Johnny: It was... Johnny... Johnny... December... Help me... In 1992! He's 11 now! Yes, I will! After a short dispute - yes it was Dec 1992.

Scene: Have you done any tracks for any other labels?

Johnny: Yes! (Long Pause) X Records, Starline Bass & White House.

Scene: What made you start your own label?

Johnny: We were sick & tired of being ripped off by other labels, so we decided to start our own label, so we would get all the money & there would be no arguing with any middle men!

Scene: How long do your tracks stay on Dubs? Plus when they are released?

Johnny: They stay on Dubs for about 3 months usually!

Scene: What's been your best selling release?

Johnny: It was a track by DJ Mayhem & it sold around 8 thousand copies!!

Scene: Do many people send you D.A.S. & Demos?

Johnny: We do get a lot of Demos, most we have to turn down as Face Records have their own style & if a DJ or Demo hasn't got our style we won't press it!

Scene: Why do you think Face Records has been so successful?

Johnny: Firstly... The Public buy the Records, so it's down to them, thanks for buying our label!

Scene: What DJ's do you rate & use to promote your records?

All of Face Records releases to date:
Just Railing to the B - Full SP

"these" Ray Keith remix:
"Underground Feeling" Kenixes

Hardware - Skunka

Boy Basics Remix - DJ Tango

DJ Torchman
Wax Doctor, logical Progression.

"these" - DJ Mayhem.
"these" - DJ Mayhem.

Finally, Anyone who would like to send a demo to Pascal or Sponge, Contact them on:
(0973) 248677 or (0831) 682188

PEACH - House Club Review, By Royston

Anyone who is anyone has either seen the Flyer or heard about Peach - It used to be at Legends & has now moved on to the Cafe De Paris - Before we review the Club we thought it essential to get an inside look at peach.

Scene: Who is behind peach?

GG: Myself - Graham Gold & Nikki Smith.

Scene: When was the first "Peach" event?

GG: The 15th September 1993 at Legends, Old Burlington Street, W1.

Scene: Where did the name "Peach" come from?

GG: Dave Lambert thought up the name & I run a record label called Peach.

Scene: What different types of House Music do you play?

GG: We play uplifting House music all night - Funky House, Banging Euro, a bit of Tribal - basically if you can dance to it, we play it!

Scene: What DJ's play for you on a capital basis?

GG: Graham Gold, Darren Pearce, Dave Lambert & Craig Dimech. We have up & comings and other top DJ's playing at peach as well, but the first 4 DJ's named really do work well together, and make peach very good music wise, you won't hear the same records being played twice!!

Scene: What type of clubber does "Peach" attract?

GG: We attract happy trendy people who go out to have a good time!

Scene: What has been the best "Peach" event?

GG: They have all been wicked. I'd personally say every single Peach we've done has been good!

Scene: What other events do you put on other than Peach?

GG: I put on something called G.I.S.M. with a friend & Nikki does the Satellite Club.

Scene: And finally what are your plans for the future?

GG: To carry on putting on a good weekly club & maybe in a years time to move on to a new venue!

Right then, thanks very much for the insight into the world of Peach Mr. Gold, and now onto our club review:-

We got to the Cafe De Paris in London's Leicester Square around 11pm. There was a long queue but luckily we missed that & got straight into the Club. Greeted by a friendly security firm which does make a difference to any promoters night. After walking around the venue, its good to see that some promoters still spend money on doing up their venue and making the night worth the asking price on the door! All DJ's played very well & the crowd were having it major! There was no bad attitude in the Club, only the right attitude & that was to have a good night out and party!! Congratulations to Graham & Nikki on a splendid night & if you haven't been to Peach get yourselves down there this Friday! - 10/10.

(0227) 742691

DJ SY - Hardcore DJ Profile

As one of the most respected DJ's on the Hardcore circuit, we thought it was an absolute necessity to feature him in our latest magazine.

What is your real name & age?

My names Simon & I'm 25 years old.

How did your DJ career start off?

When I moved from London to Nottingham I played in a wine bar (1989). I used to spin Soul, Hip-Hop & House - The bloke who owned the wine bar opened a nightclub and had me there as a resident just as the rave scene was taking off. The music policy of the club was going more & more towards House & then it progressed into Hardcore. An agency called Dyn-o-mix picked me up & since then I've been all over the place & my career has really took off!

What made you want to become a DJ?

I was always messing about with my decks at home - I always listened to pirate radio stations like L.W.R. & I was well into music & the combination of the above just got me into DJ-ing.

Have you played on any Radio stations?

I used to play Rave fm in Nottingham! Massive respect to all of the crew.

Have you a favourite place to play?

I like playing all over. I've just started to pick up work in London which is good - I like playing at Dreamscope, United Dance, Die Hard, Leicester, Fusion, Club Kinetic & World Dance. They are my favourites at the moment!

What do you think of the music at the moment?

I think recently the music has got ten times better. About six months ago the music was shit. All the producers like myself, Slipmatt, Seduction, Vibas & Dougal have been churning out some wicked tunes which has helped the happy hardcore scene become more appealing!

Were you a Hip Hop DJ before you played Hardcore due to your scratching ability?

I used to play Hip Hop when it first came out in England & I learnt how to scratch then! I used to be a drummer & I'm used to playing along with music. This is what I do when I scratch up a record, rather than cut it up. I make the scratching sound like part of the record.

What DJ's do you rate?

Any DJ that doesn't play for himself & looks at the crowd and judges what sort of music they like & plays for the crowd.

Do you like working with MC's?

It doesn't really bother me as long as they work with me and not on their own. There are two many MC's who work on their own.

What Record labels do you rate?

Hectic, Knife Force, Formation to name a few. The rest of the tunes I get sent are on plate or on white - so I don't know what labels they are going to be on.

Where do you buy your records from?

Dance 2, Guildford & Wax City, Croydon.

What is the biggest event you've ever played at?

Fantazia, Bournemouth.

What's been your most embarrassing moment as a DJ?

I was playing at the Eclipse, Coventry & I started of a Record on the wrong speed. It went on for about 2 minutes - I wasn't listening to the record and everyone was looking at me as if to say "What are you doing?" I was well embarrassed!

Have you made any of your own music?

"Are you ready" is coming out soon and I've done 8 more tunes which are waiting to be cut!

What was your previous occupation before becoming a DJ?

When I left University I worked in a builders merchant before becoming a full time DJ.

What are your plans for the future?

The production of music is going to become big time & we want to get into remixing tunes - Also carry on being a DJ.

And finally your shout?

All promoters, DJ's MC's, Brother Dave, Hectic Records Crew, Dynamix-Phil, DJ Unknown, Temptation, Dance 2, wax city, Reckless, all Nottingham & Croydon crew's + Sarah, my Lady!!

The Scene would like to thank DJ SY for this exclusive interview & wish him all the best for the future! SEDUCTION WATCH OUT! DJ SY IS GOING TO DRINK YOU UNDER THE TABLE! THE GAUNTLET HAS BEEN THROWN DOWN - DO YOU ACCEPT THE CHALLENGE? IF SO, RING THE SCENE MAGAZINE - SO WE CAN ARRANGE THIS DJ DRINKING BATTLE TO TAKE PLACE - & REMEMBER WHERE YOU READ IT FIRST! - The Scene always with their ears to the floor.



Interview: Terry Turbo

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Break the Bank - InnerSense

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The Laserdrome has given us some outstanding nights over the last two years, its unique combination of bubbling,

mood-free atmosphere, top DJ line-ups, new improved decor and 50K sub bass sound system make it worthy of the accolade "Best hardcore Club". In fact this year's Beech Party in the summer and the 2nd Birthday party in September set new and higher standards. And then there was Break the Bank Night...



It started with a roadblock, before the club even opened there were queues of eager party-goers right around the block, and at a quarter to one in the morning Security had to declare the house full, even the guest list was put on hold! The hundreds of people that were unfortunately turned away will know to arrive earlier in future "to avoid disappointment" ... as the flyer quite rightly points out!

By twelve o'clock the main arena was hot, sweaty, and most definitely rocking, and the balcony, tunnels and other areas were so packed that you couldn't help but get to know people a little more intimately.

The party was in progress and there was no holding back. As usual, security did an excellent job in keeping what, if any, trouble to a minimum. Personally I didn't see any, and considering the head count, that was quite an achievement. The crowd were, to say the least, up for it and the atmosphere was as electric as the national grid.

Big respect should go to the DJ's on the night. Probe stood in for the renegade Ray Keith, who was attending to some last minute business in Italy, with the rest of the line up promised - Gachet, Kenny Ken, Fabio, Grooverider, Brockie & Randall. They all excelled themselves, much to the appreciation and warmth of the musically educated crowd. respect should also go out to the one and only MC Reality (I don't know how he does it week in week out!)

Three o'clock saw the novel "break the bank" theme in full effect - hundreds of balloons were released from the roof in the hardcore room; some had paper inside which entitled the bearer to nearly £1000 worth of prizes. Heaps of lighters, free drinks and gifts of £5 were won, and two lucky gits won the star prizes - £250 cash and a years free entrance to InnerSense. After the frantic balloon bursting ceremony, the presentations of the star prizes to the winners by InnerSense's founding father and "Godfather" (or should I say Don?) Ryan, and a bit of a breather, Fabio pumped the music back up and it was business as usual. The Dancefloor stayed rammed with a heaving mass of bodies until the lights went up around 7am.

The Production was as usual, superb, the sound crisp, the facilities excellent and the vibe simply vibrant. Congratulations to all involved but especially Ryan, Sonia, Maria, Fish, Simon and the Final Touch 911 Security, Graham, Pam and the Warlight Security, and above all the lively InnerSense crew who helped make the night another one to remember. All I can say is that I'm looking forward to Halloween and I dare say it, the Christmas and New Year Bashes.

REVIEW: WOODMIX

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The Inta-View

Have you heard about INTA? Well if you haven't it's too bad 'cause I'm not telling anyone & that's a fact! (Confused? OK we will try to explain!) on a Thursday night we were told that if we went to West Croydon we would have a wicked night out - pull some birds, get drunk (we told them that we were not like that here at the Scene and we were only interested in serious relationships!) - but after being persuaded by Flux & Danny we were led into Temptation by the INTACREW:



Scene
INTA How was INTA created?
Basically - we have all known each other since school & about 2.5 years ago we decided to form a crew called INTA - which stands for I'm Not Telling Anybody - when we all got together we all clicked & got on well but we are not saying why & how we clicked that is why INTA was formed!

There are no bosses - we are all equal - the people behind it are Paul, Danny, Peter, Flux, DJ Fabio, DJ Grooverider, Killer, Face, DJ Bailey - there are others who we hang out with - but the people mentioned above are the INTA crew!
What are your plans for INTA?
At the moment we are sticking to the clothing - but we are going to make music as well & we want to put on a Rave - but it would have to have the old vibes - you could go out in your pajamas - jump up and down for 8 hours and no one would say anything to you! You could go up and talk to whoever you like and have a good conversation - make lot's of new friends.

So what are your different jobs in INTA?
Well, Grooverider and Fabio push INTA on the music side - I do the MC part and the others do the clothing part! It's our way of bringing good vibes back INTA the Scene!
Who designed the INTA logo?
I sketched it out in rough on a tissue box and after a few modifications we decided to use it! We want to make INTA UK wide and then wider - with records, parties and of course clothing! Watch out for that! Also our new catalogue is coming out soon - watch out for it - it is not aimed at solely the Rave Scene it is aimed at anybody, any age form any walk of life!

Scene
Danny What styles of music do you like?
I like anything from Hardstep to House to Hip-Hop to Soul - I like all types of music - if you could see my record collection you probably would never talk to me again!! **Mr. Flux** I'm INTA Hardstep at The Moment - watch out for that it's going to be massive! **Paul** I am well INTA Hard-House & when Grooverider first started out we used to play a wicked Jazz set! **Peter** I'm INTA anything you can dance to!

Scene
INTA Finally chaps your shouts?
The Oxford Bades, Mickey-INTA - (Ynas, Murray, Dreamscape, Frost, Fabio, Rider, MC Five "O" (the Speck Maker), Mc Navigator, De Underground with there well known West ham Goalkeeper! Kool FM, a massive shout out to the original Hard Step creator Goldie! Rupert, respect to Rob Playford, Blame, Omni-Trio, 2 Bad Mice and all the moving shadow massive, and finally a funny but true story from the INTA crew: We were going to dance trance at the Que Club, Birmingham and our car broke down on the motorway! We were not in the AA - so we were stranded - a police car came along - we all thought Allee! Allee! they went through with the routine - we had 2 lovely looking girls with us who put on the charm and after a few minutes we talked them into towing us the rest of the way - so we jumped in there Police car & on the way the copper said "Do you Puff" - we all denied it - but he kept saying "Come on, you must puff" - eventually, we admitted we did & that we had some on us - the copper got us to skin up & we had about 3-4 joints with these two policemen before they dropped us off! This has got to have been one of our best experiences ever - the police are not all bad!!! Love from INTA crew

The Scene says: The INTA crew have definitely got the right attitude with everything they are trying to achieve give them your support - buy there jackets and pull lot's of girls or if your a girl - lot's of boys - they are definitely clothes to get INTA. Maximum respect to Paul, Danny, Peter & Flux - thanks for your time! Cheers Terry Turbo.
To contact the INTA crew ring any of the chaps on (0836) 662649 this is the information centre!



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BACK CATALOGUE

- HECT 001 Ramos & Supreme "Journey/Crowd Control"
HECT 002 Eliminators..... "Soothe My Soul/Tune"
HECT 003 Ramos & Supreme
& Sunset Regime "Sunshine/Gotta Believe"
HECT 004 Vinyl Groover & Ramos . "Phantasm"
HECT 005 Mystic & Fire..... "True Love" remix
Eye on Life..... "Pumpin It Up"
HECT 006 Ramos & Supreme
with DJ Slipmatt "Hectic Remixes"
HECT 007 Druid & Vinyl Groover .. "Kounter Attack" EP
HECT 008 SY & Unknown "Are You Ready"

OCTOBER 94

- HECT 009 Ramos & Supreme
& Sunset Regime "Collision"

NOVEMBER 94

- HECT 010 SY & Unknown "Pumpin It Up" remix

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PROMAX "PROMAX & BASS WISE" (VIP MIX)
AUSON "THE ENTER" (VIP MIX)
DORRINGTON "MAN" "FIRE"
DORRINGTON "MAN" "FIRE"
DORRINGTON "MAN" "FIRE"
DORRINGTON "MAN" "FIRE"

- PROMAX "PROMAX & BASS WISE" (VIP MIX)
AUSON "THE ENTER" (VIP MIX)
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7.11.94

Helter Skelter

-review-

Tonight was the night for Helter Skelter at the sanctuary in Milton Keynes. After visiting their last three parties & enjoying every one we couldn't wait to get in there! After a long queue we eventually got into the venue, & after an hour or so we decided it was well worth the wait. What a production. What a lightshow! The DJ's in all played to a high standard & set's of the night undoubtedly went to DJ Hype, DJ Randall & DJ Sy for making the crowd go mental! The sound was loud and the new cooling system was in full effect which in my opinion made a big difference to the party! The security at the sanctuary were very thorough on the searches on the way in, some people have moaned about this, but remember this. If they didn't search people properly The sanctuary would not be a safe place to rave in, so they are only doing it to make sure you have a trouble free night. They are only doing their jobs.

The Sanctuary is not closing down & we have spoke to David from the Helter Skelter organisation & he informs us that his next event is on the 25th November, Watch out for that, We can't wait. Another safe & friendly night bought to you by the Helter Skelter Crew. 10/10

Review: Darren P

HECTIC RECORDS - profile

After an hours drive to Portsmouth (or Pompey) as its known on the south coast, we went to the studio of Hectic Records, one of the newest & most successful happy hardcore labels around at the moment, here is how the story goes:

SCENE: How did Hectic Records start?

HECTIC: It was DJ Supreme who first made a Track with DJ Ramos & we put it under Fusion Records & when we looked around we found that there was already a record label called Fusion, so we changed the name to Hectic Records. Hectic was formed in October '93, we've been going just over a year now.

SCENE: Who are the people behind Hectic Records?

HECTIC: Chris & Geoff, we also run the name "Fusion" as well.

SCENE: Where does the name Hectic come from?

HECTIC: It was the name of a production company we had & we used to do a night in the week called Hectic.

SCENE: Who influences you musically?

HECTIC: DJ Druid & any DJ which plays on an uplifting & happy tip

SCENE: What other sorts of music do you listen to?

HECTIC: All DJ mix tapes from our do's, Techno, Hardcore, Jungle, Trance, Garage & other than that we listen to the radio

SCENE: What's been your best selling record to date?

HECTIC: Our first tune by Ramos & Supreme "Journey" + "Crowd Control" has done over 4,000 copies, but I think that No 6 Hectic, the remixes by DJ Slipmatt has now outsold our 1st release

SCENE: What sort of music do you put out?

HECTIC: On our label its purely happy & uplifting Hardcore?

SCENE: Where does your logo come from?

HECTIC: The face actually comes off an excuse membership card, I remember them? - why won't they tell us who the owner of the membership card is? Editor!! Our printer then played around with it and came up with our finished logo

SCENE: What are your plans for the future?

HECTIC: It would be nice to be big in a different country, its going well in this country & we'd like to establish Hectic as one of this country's leading Happy labels

SCENE: Why do you think the label has been successful?

HECTIC: I think it has been successful as there is a gap in the market & a lot of labels have gone on the Jungle Tip, where as we have continued to produce happy music

SCENE: Your shouts?

HECTIC: All DJ's + MC's + Promoters, Producers, especially all Fusion Records Crew & everyone who knows us!



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Fusion Records Portsmouth

One of the largest specialist shops on the South Coast - Fusion Records has been going strong since the summer of 1993. We spoke to Vinylgroover who works there full time.



Scene Where did the name Fusion come from?

V.G. The name is from a rave called "Fusion", which Chris & Geoff run. When the shop was first opened it was bought by the Fusion boys & was sold to Paul Ramos recently, so they could concentrate more on the Raves.

Scene What types of music do you sell in the shop?

V.G. We stock Happy, Breakbeat, Techno & Jungle.

Scene Who works in the shop?

V.G. Ramos, who owns the shop, Carl - DJ Jammin', Vinylgroover & Tony who does the clothes out the back.

Scene Why do people come to your shop?

V.G. Probably because we specialise in hardcore, & we are very upfront with new releases & we have 3 big south coast DJ's working in our shop?

Scene What is your opinion of the Ravescene at the moment?

V.G. We think last year, the music wasn't all that, but this year people like Slipmatt & Seduction are producing some excellent music, alongside all the other producers!

Scene What DJ's shop at Fusion Records?

V.G. All the Fusion DJ's (Happy People) & DJ Druid who is quite a big name on the South Coast!

Scene Any plans to open any other shops on the South Coast?

V.G. Not at the moment, we will probably stick with this shop!

Scene Your plans for the future?

V.G. We would like to relocate and move into bigger premises!

Scene Finally your shoutouts?

V.G. Chris & Geoff, Slipmatt, Seduction, Dougal, Vibes, Ramos, Supreme, Jammin' & all of our customers & friends.

FUSION RECORDS TOP 5

1. DJ SY + UNKNOWN - New Track-
2. SMD Part 4 - Slipmatt-
3. Vibes + Witchdoctor - Asylum-
4. DJ Dougal - Die Hard-
5. Mystic + DJ Fire Vol 2 - Homegrown Records.

Many thanks for your time chaps - all the best - Royston

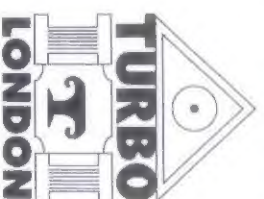
SECTION 5 THE TOP 10



1. Higher Sense "Remix" - Moving Shadow
2. Firefox - "Warning" PhillyBlunt
3. Hype - "Mash up the place" Ganja.
4. Harmony & Extreme - "Boo" Section 5
5. Innercity Life - "Nookie Remix" - Metalheads
6. Dillinja - "You don't know" - Logic Productions
7. Adam F - "Prophet of God" - Deep Jungle.
8. Hello Lover - "Remix 1,2&3" IQ Records.
9. The Sound Man - Sour Records.
10. Bad Man - "War in 94" IQ Records.

Compiled by Steve from Section 5
Records in no particular order.

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SECTION 5 RECORDS - MOVING INTO THE FUTURE

Marvellous Cain

Jungle/Hardcore DJ & Producer

After a short trip to Basingstoke we visited the house of a rather marvellous chap known as Mr Cain! As we walked up to his room we were overcome by a funny green smell, when he opened his door we found out why he is called The Green Man.



What is your real name & Age?

Marvin and I'm 26 years old.

Why did you want to become a DJ?

'Cause I wanted loads of money & loads of girls - I'm not interested in the music - just the women & the fast cars. (Marvin laughs)

Where does the name Marvellous Cain come from?

Marvin "Marvellous" Hogler - the boxer was the main reason I was called Marvellous & also because I'm so marvellous (in a deep voice!) - any girl will tell you that!

(We all erupt in fits of laughter!) - (This guy really has got a sense of humour! - Editor)

When was your first break?

In 'Ter Dance at Stems in 1990 was my first proper break - other than that I was playing at free parties & of The Caribbean Club in Basingstoke! I've been DJ'ing for 5½ years.

What records have you made?

The Hitman which is doing well on IQ at the moment & I've got Dub Plate Style & The Crash coming out on Suburban Base Records. We are also working on The Dasher which is coming out on Back 2 Basics soon! & loads & loads of other things!

What was your occupation before becoming a DJ?

I was a layabout! I got up about 12pm & went to bed! When I did get a job - I was a dodgy ceiling fixer & then I got into DJ'ing!

What's been your most embarrassing moment?

Passing out in The Paradise Club! It was like an oven in there - I was sweating & I got a really bad headache - next thing I knew I had all these people picking me up off the floor!

What's been your funniest moment?

I was playing at a club & there was a couple of Asian geeez's dancing at the front of the stage & the MC said something in Asian "Deore Morde Foodde" or something & they all turned around & started shouting "Deore Morde Foodde" at the tops of their voices! Seriously funny!

Do you prefer DJ'ing or making music?

I like doing both as much as each other!

What's been the biggest event you've played on?

One Nation Valentines Ball - February 1994.

What styles of music can you play?

I play Jungle, Drum & Bass or Happy - I play for whatever I'm getting paid to play.

What other DJ's do you rate?

Victor Meldrew A.K.A. DJ Hype; Brockie; Randall; Daimon A.K.A. Mickey Finn; Dubplate Boy A.K.A. Darren Jay & Dr. S. Gochet.

What MC's do you like working with?

When I play Jungle - MC Dett & MC Stevie Hyper D. When I play Happy - MC Free & Easy. They are my favourites!

Where do you buy your music?

Lucky Spin, Bookie Times, De Underground & I spend a lot on Dub Plates.

What are your plans for the future?

My plans for the future are to be the richest man in the world, have loads of girls & set up my own studio & label. Have a couple of kids with any girl - I need to be broken in again - I'm hungry! I haven't had nothing for a couple of months - and girls that are reading this - I want you - call me now!

And finally Marvellous your shouts?

Auntie Trish (she's sexy), Hype, Randall, Gochet, Brockie, maximum boost to the Spongy Bantam - don't forget them Kentucky's Right! Tony, Kevin - what's your name again? Driver - Tony, Danny Dollars from Sub-Base, all The Hydran crew & I love my mummy! Big up to Marvin's cat - rest in peace! I will always remember you Buffles - love Marvin.

To book Marvin or to arrange a hot date (sorry girls only!) ring the Marvellous Hotline ask for Marvin (0831) 773709.

INTERVIEW: MATT THE HAT

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After years of negotiations the Raveation crew have achieved what others only dream of by bringing you this incredible **One-Off Event**. Last year we promoted the largest New Year's Party at the Riverside which is certainly by far the Best Party of the year (you the 5,000 readers who attended said so - not us!).

This year the Raveation crew have exceeded your wildest expectations by bringing you this **Monstrous 13.5 hrs Extravaganza**.

Come and join hands in harmony and welcome in the New Year with 12,000 other happy rovers at one of the World's most famous venues and become part of history in the making.

25 of the countries **TOP DJs** will be spinning Happy Hardcore (including your old favourites) and Garage tunes (Sexy, No Jungle) plus P.A.S., M.C.s and professional dancers in abundance to keep you entertained throughout the event.

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Getting there: Please see back of tickets for further direction nationwide

Raveation DJ line-up for Wembley

New Year's Eve

Happy Hardcore (Arena 1)

Jumping Jack Frost

Slimatt • Randall •

Micky Finn • Groove

Rider • Fabio • Rap •

Donovan "Bad Boy"

Smith • Devious "D" •

DJ Vibes • Dougal •

Food Junky • Joey "G"

M.C.s: Magika • MC

Robbie "Dee" • MC J.J.

(S12) • P.A.S • DJ Vibes

• Demolition Cu

Garage (Arena 2)

Steve Jackson •

Graham Gold • Pete

Wardman • Dominic

Moir • Matt Maurice •

Normski • C Smooth •

Jason "B" • Peter Davis

By Underground: Wembley Park Station

(Metropolitan and Jubilee lines) Last Train 12.30 (check with local stations for confirmation) Service resumes at 6.30am on New Year's Day. Please use Wembley Park Subway for safe and easy access to the venue.

By Bus: 118, 83, 92, 182, 204, 224, 245, and 297 all pass close by the Wembley complex.

By British Rail: Wembley Central

Coaches: There are many tickets outlets running coaches. Please ring info lines for further details. Please park in designated Car Park, any illegally parked vehicles in the immediate vicinity will be towed away by the police.

Tickets £25.00 + £2.50 booking fee in advance (No more release date Sat 6th November 1994, we are already experiencing heavy ordered ticket sales. Tickets for this historic event will sell out quickly. If you were one of the Unlucky Thousands who missed out last year, Don't miss out again. Buy your Tickets NOW and avoid certain disappointment.

Please arrive early and avoid hours of queuing and assist us in getting everyone inside the party before midnight.

24hrs Credit Card Hot lines:

Raveation 081 982 6666

Wembley Box Office 081 902 1234

First Call 071 240 7200

Raveation Info Lines 0831 470 354

or 0374 746 470

No under 18s • Strict search policy on entry • No illegal substances or alcohol • R.O.A.R. management reserve the right to refuse admission (even those with tickets)

Where will you be having the New Year's Eve???

With Raveations at Wembley! Wembley! For FREE Raveations Membership: Please send SAE with 2 Passport size photos, tele no & DOB to: Raveation, PO Box 3136, Leytonstone, London E11 2NQ.

The Raveation crew (Dany & Alex) would like to take this opportunity in wishing everyone a Happy New Year • Many thanks for your support • Respect to all • See you at Wembley.

PESHAY • SCORPIO • SWAN'E • PHANTASY • DOUGAL • MASTERVIBE • CLARKEE • RANDALL

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